**Peer Edit**

This sheet must accompany your rough draft and be turned in on with your polished Essay.

Peer evaluator \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Writer being evaluated \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Read the whole paper FIRST before marking anything!!

Title

1. How effective is the title? Does it catch your attention?

2. Any suggestions?

Introduction

4. **HOW** does the writer draw you in to the paper and prepare for the topic? If he/she DOESN’T draw you in, make some suggestions for improvement.

5. Does the writer start general and move to the specific (2 – 3 sentences)? \_\_\_\_\_\_\_\_\_\_

Any suggestions?

6. Does the writer provide sufficient background information/context? \_\_\_\_\_\_\_\_\_\_\_\_

Any suggestions?

8. Underline the writer’s thesis statement. Write it down here. The thesis must be arguable. What point is the writer going to argue in this paper?

Body

9. Does the writer deliver on thesis statement?

10. Does the writer provide sufficient, specific details and examples to develop his/her topic?

Any suggestions:

Conclusion

12. Does the conclusion come around full circle to the introduction without repeating information?

13. Does the conclusion provide a satisfying sense of closure? Any suggestions?

Format—MLA—check off each item as you go.
14. \_\_\_\_ **Name**, teacher name, class, date, double-spaced in upper left
15. \_\_\_\_ Title is centered and not bold-faced, not in quotation marks, or not underlined
16. \_\_\_\_ Paragraphs are indented and margins are 1” all around

19. \_\_\_\_ The writer has proofread and edited his own paper, i.e., there are few errors.

20. \_\_\_\_ Do a general read through for mechanics: Sentence errors—fragments, run-ons, splices—capital letters,

 end punctuation, commas, semi-colons, colons, spelling.

Style—do a special check for any of the following violations of stylistic writing. Highlight/note in the draft.

22. \_\_\_\_ The writer avoids the use of contractions
23. \_\_\_\_ No **There is/There** are at beginning of sentence.

25. \_\_\_\_ No It, This, These used as nouns at beginning of sentences (This allows…. This causes….)
26. \_\_\_\_ Avoid “announcing” in any essay. This error occurs primarily in introductions. Don’t write “My paper will

 discuss…” or “This paper will tell about…”
27. \_\_\_\_Check for the pesky “be” verbs (especially **is, was, are** when they stand alone)
28. \_\_\_\_No paragraph of fewer than 5 sentences.

29. \_\_\_\_Circle the transitions or transitional phrases you find in the paper. **ADD where necessary!**

30. \_\_\_\_ Each paragraph transitions smoothly to the next paragraph

31. \_\_\_\_ Each paragraph has a good topic sentence and is well-developed with ample details

32. Make a comment here on the writer’s style. Do the sentences flow well? Is the word choice mature and effective?

34. Discuss any unanswered questions that you have and **write ONE suggestion** to the writer to improve the paper. (For example, does the writer spend TOO much time summarizing the genocide and not ENOUGH time analyzing?)

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