

OPTION 1: ANALYTICAL

Name: _____

Date: _____

Annotate the text. Answer the questions on this paper.

1. Describe how the people in the cave are situated in Plato's parable. Why can't they move their legs or necks to take a look around? What is the only thing they are capable of seeing? What is their only source of light?
2. What are the stages of the liberated prisoner's experience outside the cave?
3. What does Plato's allegory tell us about what we see with our eyes?
4. What is **truth** according to Plato in this allegory?
5. The allegory assumes that there is a distinction between appearances and reality. Do you agree? Why or why not?

ALLEGORY OF THE CAVE | TRI-MIND

OPTION 2: PRACTICAL

Name: _____

Date: _____

Annotate the text. Using a reliable news source, locate an article that involves an individual going through an experience similar to the liberated prisoner's. Fill in the chart below to illustrate the comparison between Plato's allegory and the article you chose. Attach a printed copy of the article.

Questions for Comparison	Plato's Allegory	Your Article Title/Author: _____
What is the prisoner/individual capable of seeing at the beginning of the event (literal/figurative)?		
What is the prisoner's/individual's reaction to liberation?		
If the prisoner/individual returns to the original situation and tries to tell others of the experience, how do/would they respond?		
What does the allegory/news story tell us about reality versus appearances?		

OPTION 3: CREATIVE

Name: _____

Date: _____

Annotate the text. Choose a single sentence or phrase that you see as the most important statement in the text. Then create a piece of original artwork that uses images, words, symbols, and colors to illustrate what that statement means and its importance in understanding Plato's message.. Create an exhibit card for your artwork that explains your thinking about the text as you created this piece.

EXHIBIT CARD

TITLE:
ARTIST:
INSPIRATION: